

**R01\* Mountain Route**

ANOGEIA - ZOMINTHOS  
ANOGIS AKINTHOS - SKINAKAS  
NIDAS PLATEAU - ENAGRON

8 km 18 km 20 km 26 km 30 km 60 km

Anogeia: The largest village in the area and will feature several available trees, such as a health center, a cafe, a bank, a post office, a pharmacy and many small shops.

Anogeia: Only a few buildings of traditional architecture are preserved in the village today due to the total destruction of the village by the Nazis during the Second World War. The destruction served as a setback to the strong resistance of the citizens in the area. The village is famous, however, for the preservation of its folk music and customs that the village continues to hold dear to this day and they still hold value. Especially during summer they value a series of events that include the traditional musical instruments while singing and dancing just as they did in the old times. During the summer, various events also take place.

There are many points of interest around the village that a tourist will visit. A farmer will show you how to work with the tools in the famous small squares of Freshair and Salt Gorge. For those who like the outdoors, there are several viewpoints of the area and the surrounding plateau.

Zominthos: With its distance of 4 km from Anogeia, you will find the archaeological area of Zominthos, in which a plethora of archaeological items as well as important Minoan buildings continue to be found. One of them is the well-preserved house and an ancient pottery workshop dated in 1600 BC. A Minoan amphora with a height of 12 cm is also found in the same area, which by itself is remarkable as most Minoan amphoras have the height of about 30 cm. The Minoan amphora is considered to be an important archaeological find.

Agios Iakovos: In the direction towards Anogeia, with a distance of around 10 kilometers after the village of Anogeia, the earth and the hills lead you to Agios Iakovos, a beautiful area of events. In this picturesque area a week-long cultural event of national importance takes place every year at the end of July.

Skinakas Observatory: As you continue to drive towards Nidas Plateau leaving Agios Iakovos behind, a side-road on the right will lead you to Skinakas Observatory, built on the mountain top named accordingly, in an altitude of 1750 meters. The Observatory is a scientific facility commonly used by the University of Crete and the Max Planck Institute in Germany. During the summer time, opening times are from 9:00 to 18:00.

Nidas Plateau: Driving towards Nidas Plateau, you drive by several of interesting vegetation, also trees, many endemic herbs and rare plants (giant violets, forest lilies, and ginkgo biloba). You may also admire the view of the wild scenery of Nidas and the natural (sheep) paths, the many dotted buildings of the shepherds that are seen on both sides of the road. Nidas Plateau is found on the Zoniata. This may be seen as an excellent example of a natural landscape and an excellent walking area, which is covered just by a carpet of white flowers (purple flowers, violet) that is not found anywhere else in the world. Then, follow the path that leads to the holy cave of Iliada Anogeia. According to mythology, Zeus was born and raised in the cave. Many consider it to be the city of Iliada in the ancient world. This cave is one of the most important areas of worship in Ancient Greece. Following excavations, a plethora of artifacts were found.

You follow the same route to return to the starting point.

**R02\* Route around the small villages of Mylopotamos**

SPENDONI CAVE - AG. IOANNIS  
ERISKOPI - DOXIA - HONOR MONASTERY OF VASAKOS - DROSIA - ENAGRON

2 km 11 km 15 km 26 km 33 km 43 km 53 km

Spendoni Cave: Having Enagron serving as the starting point, you drive towards the village of Zonia that is found in the southwest of Anogeia, but before the common entrance to the village of Anogeia, you turn right towards the Spendoni Cave. This remarkable site dates back to the most impressive caves in Greece and due to its location, it is a place of attraction especially during the summer months. Visitors have access to the largest portion of the cave, following a specially marked path. The cave is long, offering appropriate infrastructure for individual and group visits. In the cave, you will see a collection of natural formations, stalactites, stalagmites, stone columns, and other natural formations. The cave is a natural wonder and a place of attraction for visitors. More information including ticket prices, opening times and opening times are available at Enagron.

Agios Ioannis-Episkopi: Leaving Enagron, you drive north towards the village of Zonia, you drive west towards the village of Livada. After 9 and 13 km respectively, you will reach the villages of Agios Ioannis and Episkopi, two small settlements that are representative examples of Crete's traditional architecture. If you walk around the small villages, you will admire the small houses with their white walls, the traditional churches of the Byzantine era, the beautiful small squares and the buildings of the Ottoman period.

Drosia: After passing the village of Episkopi, continue your drive towards the village of Drosia. Take the old to the old national road that once was the only way connecting Ierolimiton with the city of Ierolimiton. Along the old national road, you will see many small but beautiful villages in a way that will put you under its spell. Driving for 11 km, you will reach the village of Drosia, whose old neighborhood is a quite picturesque collection of traditional buildings surrounded by pastures.

Holy Monastery of Vasakos: Leaving Drosia, you may drive north towards the Monastery of the Holy Cross (Vasakos) that is found in a small plateau between the mountain tops of Kinarotatos and Mesolitos of the Iliada Mountains. It is a very beautiful monastery with many colorful flowers. The name Vasakos derives from the combination of the words vase and sakos, in other words, the term means vase yard, probably the plateau was used for the farming of vases.

Gei Cave or Drosia: Drive back to the village of Drosia and take the direction east towards the village of Drosia. It is a village that during the time period of the old national road, the main route to the city of Ierolimiton, coaches stopped to their passengers and drivers would make a stop enjoying the views of the towers of the village. Nowadays, these towers are financially maintained by the citizens of Ierolimiton and Ierolimiton that come to take the delicious roasted pork served in the taverns.

**R03\* Plain Route**

PANORMOS - MARGARITES - ANCIENET ELEFTHERA - ARKADI MONASTERY - ENAGRON

28 km 42 km 46 km 57 km 43 km 97 km

Panormos: You start your road trip from Enagron towards the direction northwest to Ierolimiton. The route goes through the stream of Mylopotamos, along the stream many little villages are found. When you reach the entrance of Panormos, you drive over a small bridge and you turn right. After 400 meters, turn right again and drive over another bridge. Continuing on the main road, you will reach Panormos where you can enjoy a swim. If you prefer, you can hike on the national road (11 km to the east) and drive to the crystal waters of Drosia and Episkopi, the beaches of Ierolimiton. The beach of Episkopi is a wonderful one and it is found on the national road 5 km towards the west of Panormos, along a large bridge. Special care needs to be taken, as you will need to turn left on the national road and drive on an earth road that is found at the edge of the bridge.

After you enjoy your swim, we suggest you head north towards the mountains in the direction of the village of Margarites. Follow the main road, but as you reach the eastern entrance of Panormos, turn right after the bridge and cross the main road of the village that will lead you to the western exit towards the village of Margarites.

Margarites: Margarites is a well-preserved traditional village of the area, famous for its traditional pottery workshops, as for centuries, it has been one of the most important centers of ceramics in Crete. Today, there are around 30 pottery workshops in approximately 10 traditional ceramic workshops that are owned by families with a long tradition in the art of pottery making. During the workshops, you will watch the delicate work of decorative ceramics of high quality and style. In some of these workshops, you may also observe the pottery while they create their ceramics on the wheel. You may also ask them to show you how they do it.

Ancient Eleftheria: Ancient Eleftheria is one of the most important ancient cities in Crete. According to tradition, it took its name from the famous Eleftheria from the surname of Dimitra Eleftheria. The city was created by the Dorian around the 9th century BC. As solid remains of 200 BC, it is considered to be an important finding, to which a variety of archaeological findings are found in different pieces of pottery. One of the most important findings was a piece of jewelry on which the best representation of the bee is seen in Crete and once found on the other side of the same piece of jewelry shows a beautiful bee.

Arkadi: Arkadi is a historic monastery of particular architectural value built in the 15th century A.D. in a beautiful area. It has served as the center of resistance against the Ottoman army in 1686, during the great Cretan revolution, in an act of desperation and self-sacrifice, approximately 700 monks, nuns, women and children took refuge in the Arkadi Monastery bravely defending their sacred freedom to death. After being besieged by thousands of troops of the Ottoman army and when the fortification of the monastery collapsed, they gathered in the courtyard, they decided to set on fire. The action created a massive wave of support towards their fight by public figures even in Europe.



**LEGEND**

- Contour Lines**
  - Primary (interval 100m)
  - Secondary (interval 20m)
- Rivers Network**
  - Primary (Annual Flow)
  - Secondary (Seasonal Flow)
- Roads Network**
  - Primary Asphalt Road
  - Secondary Asphalt Road
  - Primary Dust Road
  - Secondary Dust Road
  - Internal Road
  - Trekking Trail
  - Stone Paved Road
- Dwelling Areas**
  - Enagron Ecotourism Village
  - Settlements & Villages
- Ecotourism**
  - Node Point
  - Summit
  - View Admiring Location
  - Bridge
  - Doors on Routes
  - Dry Stone Construction
- Geophysical Heritage**
  - Cave
  - Vertical Cave
  - Spring
  - Fountain
  - Vulture's Nest
  - Old Tree Trunk
- Cultural Heritage**
  - Ancient Axes Arch. Site Locations
  - Byzantine Chapel
  - Museum - Workshop
  - Aloni (threshing floor)
  - Water Mill
  - Charcoal Construction
- Other Symbols**
  - Monastery
  - Contemporary Church
  - Cemetery

**ECO - ROUTES**

- Trekking Ecoroutes**
- T01** Halepa Monastery (Enagron - Vultures Gorge - Enagron)
  - T02** Wandering around Axos (Enagron - Elinosspita - Axos - Akropoli (Ancient Axos) - Enagron)
  - T03** The Medieval Diskouri Monastery (Enagron - Veni - Diskouri Monastery - Agios Apostoloi - Enagron)
  - T04** Cross of Mylopotamos River (Enagron - Gorge - River - Enagron)
- Bicycle Ecoroutes**
- B01** Bicycle 1 (Halepa Monastery - Kryoneri - Aimonas - Zervou - Enagron)
  - B02** Bicycle 2 (Halepa Monastery - Koules - Livada - Axos - Enagron)
  - B03** Bicycle 3 (Enagron - Veni - Farafali - Kampos - Aftadianton)
  - B04** Bicycle 4 (Kamaritios - Chonos - Aimonas - Kamaritios)

**CONTEMPORARY CHURCHES**

- Agios Apostoloi N11
- Agios Athanasios N11
- 1 Agios Vasileios K11
- 2 Michael Archangelos M12
- 3 Timos Stavros M12
- 4 Agios Georgios M11
- 5 Agia Eirini M11
- 6 Agia Paraskevi M11
- 7 Metamorfofi tou Sotiros (Aferitis Christos) M11
- 8 Agios Ioannis N11
- 9 Koimisis Theotokou M12
- 10 Agia Marina M4

**BYZANTINE CHURCHES**

- 1 Agios Vasileios K11
- 2 Michael Archangelos M12
- 3 Timos Stavros M12
- 4 Agios Georgios M11
- 5 Agia Eirini M11
- 6 Agia Paraskevi M11
- 7 Metamorfofi tou Sotiros (Aferitis Christos) M11
- 8 Agios Ioannis N11
- 9 Koimisis Theotokou M12
- 10 Agia Marina M4

**MONASTERIES**

- Halepa Mon. N3
- Diskouriou Mon. D8

**ANCIENT AXOS ARCHEOLOGICAL SITE POINTS**

- A Afrodite Temple N12
- B Dimitra Sanctuary L11
- C Andronion M11
- D Script Monument N12
- E Fortification Relics N12
- F Panagia: Settlement Relics N12
- G Titho: Cemetery (not visible) N13
- H Elinosspita: Cemetery (visible) K11
- I Limnistrati Cemetery (not visible) J10
- J Carved Passage N12

**CAVES**

- Spendoni Cave L15
- Tis Lamias o Spilios M14
- Kamaritios Cave J11

**MUSEUMS - WORKSHOPS**

- Spendoni Cave L15
- Tis Lamias o Spilios M14
- Kamaritios Cave J11
- Wood Art Museum Argalios Workshop M11

**T01 Historic Halepa Monastery**

**ENAGRON - H. MONASTERY, VULTURES' GORGE - ENAGRON**

Distance: 7 km | Duration: 4 hours | Road state: Earth road-path or asphalt

The beginning of the route directs you downwards, towards the river Mylopotamos, that took its name from the many water mills built along its banks. You walk through beautiful gardens, planted with vegetables, legumes and fruit, as well as pine plantations, such as cypress trees, olive trees and lemon trees. The walk downhill ends you reach a small bridge. From there, the path continues uphill through olive groves and vineyards. If you choose to have this walk early in the morning, it is quite probable to meet local farmers that are taking care of their land, reaching a higher altitude, an impressive scenery is revealed in front of you. Just before you reach the Monastery, you will also find the even older tree-trunk of Agia Marina. The view from the Monastery will reward you. Pylaios, the highest mountain in Crete, can be seen in the south and the sea shore of Rethymno in the west.

In the same direction, when the weather is clear, the White Mountains and the Iliada Mountains (they were named after the giant Iliada, a bronze "vase" of the Iliada era, ordered by King Iliada to protect the island from any intruder) are just about seen. As far as we know, the Halepa Monastery exists since the 16th century and due to its great historic importance and location, during the Venetian and Ottoman years it found itself in the center of many uprisings and revolutions. On the way back, you will see a plethora of wild herbs and flowers that bloom mainly in the spring, creating an impressive view. The path will lead you through the gorge of the vultures (Vultures' Gorge), and if you are lucky enough, you will see and hear vultures that nest on opposite banks. To ensure the detour through the forest found just below Enagron, you will be supported by the magnificent view of the area.

**Points of Interest**

- A variety of farmed fields and wild vegetation.
- A magical view of the Monastery and the entrance of the gorge.
- The wonderful frescoes of the 15th century in the little church of Agia Marina.
- Halepa Monastery and its tower.
- The gorge of the vultures and wild birds.
- The forest below Enagron.

**T02 A walk around the village of Axos**

**ENAGRON - ELINOSPITA - AXOS - ANCIENT ACROPOLIS**

Distance: 4 km | Duration: 3 hours | Road state: asphalt - path

Having Enagron as the starting point and walking uphill towards the village of Axos, you will meet on your right hand side a spring called Iliada within a 200 meters distance. Next to it, there is a small path that leads you to the ancient (Elinosspita Gorge) bridge, the ancient stone bridge of the Hellenistic period. It is the place that during the first years of the period, the inhabitants of the village Axos were buried, that still worshipped the 12 gods of Mount Olympus. They called themselves Greeks in order to be distinguished from those believing in the new Christian religion that were built in a different century. Next to and over the Elinosspita, there are old thirteenth floor, whose fames directed their gaze.

The village of Axos has been inhabited for more than 3500 years without interruptions and still bearing the same name. The ancient city of Axos was one of the most important city-states of the ancient world & famous even beyond Crete. Its foundations square, it has been said in the past, had its own economy, a merchant port located at Agia, circled with merchant agreements and maintained an army. In the acropolis of Axos, inscriptions, an ancient temple in the honor of goddess Aphrodite and dated temples have been found. Also, during the Byzantine period, it served as the headquarters of bishop of the village. There are many little Byzantine churches, built during the period of the Byzantine Empire. Many of them are of particular architectural interest, such as the case of Agia Marina (Saint Marina) and the spectacular frescoes such as those found in the church of Agia Koinis (Saint Koinis).

Today the village has around 500 inhabitants mostly engaging in farming and livestock farming. The locals are friendly and hospitable and you may meet them on the street or at the cafe.

From the eastern edge of the village, we climb up the archaeological area of the acropolis. Apart from the Byzantine church of Agia Koinis with its wonderful frescoes, you may admire the numerous ancient ruins that spread around. The Greek inscription that is carved on a stone of great archaeological importance and it is dated back in the 7th century BC. It is one of the two most ancient inscriptions written in the Greek alphabet that have been found in Crete. The archaeological area, unfortunately has not been developed, as no excavations have taken place apart from some occasional ones and in particular spots. Consequently, it offers to monuments to be respected by a visit, a guided tour is essential.

**Points of Interest:**

- The ancient temple - the Elinosspita
- The village of Axos
- The Byzantine churches frescoes
- The working workshop of Agia Koinis
- The view on the top of the archaeological area

**T03 Medieval Monastery of Diskouri**

**ENAGRON - VENI - M. OF DISKOURI**

Distance: 3 km | Duration: 2 hours | Road state: earth road-path or asphalt

You start from the western end of Enagron, following the path leading towards the village of Veni. The largest part of the route is through an old path crossing the local urban and fields. The first spring we meet is the one that gives its water to the gardens of the area in the village of Veni, we meet the lake in the small square, where a large water mill is found. At the entrance of the village, there is a traditional tsakaloukio (wooden for making lard), where from October to November, the locals make their lard. We go up to the village and we continue towards the monastery of Diskouri.

The monastery is believed to be founded during the first years of the Byzantine Empire on top of the ancient sanctuary of Diskourios in the 8th century AD. Today, it is small and poor. It is, however, important land for the inhabitants of the area, as they come here to solve their differences in front of the icon of Agios Georgios (Saint George). The faithful shepherds are afraid and have respect to their milking (the local Saita that has been represented as a woman on a horse, standing with her spear the dragon. And so, in order for them to be believed, they wear a plaid that hides on their arm and standing saying an ancient phrase that is considered to have religious value. This phrase is: "Agi pti o sapio one mac", which in English means: yes, in the name of Zeus, I want to you that..."

In the monastery, there is an old priest that is moved by cattle. On the way back, after you pass the village of Veni, you must go up to the village, where the little church of Agia Apostoloi (Saint Apostoloi) is found. The view is beautiful.

**Points of Interest:**

- The old path that goes through local urban
- The small water mill in the square of the village
- The monastery of Diskourios
- The icon of Agios Georgios, on which the shepherds swear

**T04 Crossing Mylopotamos river**

**ENAGRON - GORGE - RIVER - ENAGRON**

Distance: 2,5 km | Duration: 3 hours | Road state: Path walk through the bed of the river earth road

Special attention needs to be taken as there are slippery parts in this route. In case you have no experience in walking in a mountain environment, we suggest the route to be avoided. Also, this route is best avoided during the winter months or when the ground is wet following rainfall. Follow the main path through Enagron towards the river. The path guides you through a small forest of olive trees. In case you choose the left section path, after approximately 100 meters, there is a clearing of vegetation. There, deep in the clearing, you will find the cave of Antaria (Antaria) that was used as a hiding place of rebels during the Second World War. According to witnesses, a radio of great range was kept there. If you choose the eastern path on your right hand side, you will reach the Spilias of Ierolimiton, a cave used many times in the past as a hideout during periods that the local forces were there. There are many other little caves in the area. Following the western path, just below the cave of Antaria, you will walk downhill on the right, reaching the river which you reach its bed. In the summer, when no water is running and paying particular attention, you may cross it, walking downhill to the west, where in a distance of approximately 1 km, you will come across a bridge. Walk on the road that goes over the bridge and turn left. The river's road will lead you again back to Enagron. It is a most of a small detour, however, you will enjoy the wild nature and the vegetation. It will be accompanied by the singing of the birds and the whistles of the wind. This route is best enjoyed when you have company.

**Points of Interest:**

- The cave of Antaria
- The small forest of olive trees just under Enagron
- The walk through the beds of the river
- The wild vegetation and the birds that nest close to the beds of the river



Scale: 1:7,500 | 1 cm = 75 m

Map's Georeference Systems: Greek Geodetic Reference System (GGRS87) | World Georeference System (WGS84)

